



Crockerne Church of England Primary Non -Negotiable Music skills should be taught when linked to projects

where possible to ensure real world application. Music

2019

Crockerne C of E Primary School

Key Skills
 Singing techniques
 Songs for occasions
 Composing music confidently
 Listening carefully to live and recorded music and appraising effectively.

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing and Performing	<p>Begins to build a repertoire of songs and dances.</p> <p>Sing songs, and dance experimenting with changing them.</p>	<p>Use voices to sing songs, chants and rhymes.</p> <p>Explore and create sounds with a variety of instruments.</p>	<p>Sing songs and chants rhymes with some expression.</p> <p>Experiment to create accompaniments using instruments.</p> <p>Perform to an audience.</p>	<p>Sing songs creatively adding accompaniments. changing the words and musical qualities. Add accompaniments to create and combine sounds using tuned and untuned instruments.</p>	<p>Perform in a group using voices and instruments with expression.</p> <p>Sing in a round</p>	<p>Perform in a group and alone using voices and instruments.</p> <p>Sing in a round and in canon.</p>	<p>Perform in a group and alone using voices and instruments creatively incorporating expression and control.</p> <p>Sing in two parts including two part harmonies.</p>	<p>Perform in a group and alone using voices and instruments with increasing fluency, accuracy, control and expression</p>
Composing	<p>Make music experimenting with changing.</p> <p>Explores different sounds of instruments.</p>	<p>Experiment with different sounds to create music.</p>	<p>Explore different instruments and ways of making a sound with them.</p> <p>Begin to use symbols to represent sounds.</p>	<p>Adapt symbols representing music to show changes in dynamics.</p> <p>Choose and control sounds to create different moods and effects.</p>	<p>Interpret notation of rhythm (not on a staff.)</p>	<p>Improvise and compose music for a range of purposes controlling musical qualities.</p>	<p>Begin to use simple formal notation including beats in a bar.</p>	<p>Compose using an understanding of music from a range of cultures, times and styles.</p> <p>Plan for expression in compositions.</p>

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			Begin to use technology to record sounds.					
Listening and Appraising	Listen and begin to make comments on others work. Begin to say if music loud / quiet fast / slow.	Listen to and say dislikes / likes to a range of music.	Recognise clear changes in sounds (pitch, tempo, volume) and musical patterns. Respond to different moods in music.	Understand how different musical elements combined can create a mood. Identify different instruments used in a piece of music.	Able to describe and compare moods in different pieces of music. Use critique to improve work.	Begin to appreciate and understand different works and composers. Listen to live music and evaluate impact.	Listen and appraise using appropriate musical vocabulary. Identify characteristics of a piece and repeat using voice or instrument.	identify features that typify the work of great composers through time. Analyse and compare musical features.

IT to be used at all stages to compose, record and perform.

